

compare to that of Polaris?

Answer:

$$\frac{b_{\text{Sirius}}}{b_{\text{Polaris}}} = (100^{0.2})^{2.0 - (-1.5)} = (100^{0.2})^{3.5} = 100^{0.7} = 25$$

(Hint: If you only have a basic calculator, you may wonder how to take 100 to the 0.7th power. But this is something you can ask Google to do. Google now accepts mathematical questions and will answer them. So try it for yourself. Ask Google, “What is 100 to the 0.7th power?”)

Our calculation shows that Sirius’ apparent brightness is 25 times greater than Polaris’ apparent brightness.

Other Units of Brightness

Although the magnitude scale is still used for visual astronomy, it is not used at all in newer branches of the field. In radio astronomy, for example, no equivalent of the magnitude system has been defined. Rather, radio astronomers measure the amount of energy being collected each second by each square meter of a radio telescope and express the brightness of each source in terms of, for example, watts per square meter.

Similarly, most researchers in the fields of infrared, X-ray, and gamma-ray astronomy use energy per area per second rather than magnitudes to express the results of their measurements. Nevertheless, astronomers in all fields are careful to distinguish between the *luminosity* of the source (even when that luminosity is all in X-rays) and the amount of energy that happens to reach us on Earth. After all, the luminosity is a really important characteristic that tells us a lot about the object in question, whereas the energy that reaches Earth is an accident of cosmic geography.

To make the comparison among stars easy, in this text, we avoid the use of magnitudes as much as possible and will express the luminosity of other stars in terms of the Sun’s luminosity. For example, the luminosity of Sirius is 25 times that of the Sun. We use the symbol L_{Sun} to denote the Sun’s luminosity; hence, that of Sirius can be written as $25 L_{\text{Sun}}$.

17.2 COLORS OF STARS

Learning Objectives

By the end of this section, you will be able to:

- Compare the relative temperatures of stars based on their colors
- Understand how astronomers use color indexes to measure the temperatures of stars

Look at the beautiful picture of the stars in the Sagittarius Star Cloud shown in [Figure 17.3](#). The stars show a multitude of colors, including red, orange, yellow, white, and blue. As we have seen, stars are not all the same color because they do not all have identical temperatures. To define *color* precisely, astronomers have devised quantitative methods for characterizing the color of a star and then using those colors to determine stellar temperatures. In the chapters that follow, we will provide the temperature of the stars we are describing, and this section tells you how those temperatures are determined from the colors of light the stars give off.



Figure 17.3 Sagittarius Star Cloud. This image, which was taken by the Hubble Space Telescope, shows stars in the direction toward the center of the Milky Way Galaxy. The bright stars glitter like colored jewels on a black velvet background. The color of a star indicates its temperature. Blue-white stars are much hotter than the Sun, whereas red stars are cooler. On average, the stars in this field are at a distance of about 25,000 light-years (which means it takes light 25,000 years to traverse the distance from them to us) and the width of the field is about 13.3 light-years. (credit: Hubble Heritage Team (AURA/STScI/NASA))

Color and Temperature

As we learned in [The Electromagnetic Spectrum](#) section, Wien's law relates stellar color to stellar temperature. Blue colors dominate the visible light output of very hot stars (with much additional radiation in the ultraviolet). On the other hand, cool stars emit most of their visible light energy at red wavelengths (with more radiation coming off in the infrared) ([Table 17.1](#)). The color of a star therefore provides a measure of its intrinsic or true surface temperature (apart from the effects of reddening by interstellar dust, which will be discussed in [Between the Stars: Gas and Dust in Space](#)). Color does not depend on the distance to the object. This should be familiar to you from everyday experience. The color of a traffic signal, for example, appears the same no matter how far away it is. If we could somehow take a star, observe it, and then move it much farther away, its apparent brightness (magnitude) would change. But this change in brightness is the same for all wavelengths, and so its color would remain the same.

Example Star Colors and Corresponding Approximate Temperatures

Star Color	Approximate Temperature	Example
Blue	25,000 K	Spica
White	10,000 K	Vega
Yellow	6000 K	Sun
Orange	4000 K	Aldebaran

Table 17.1

Example Star Colors and Corresponding Approximate Temperatures

Star Color	Approximate Temperature	Example
Red	3000 K	Betelgeuse

Table 17.1

LINK TO LEARNING



Go to this [interactive simulation from the University of Colorado \(https://openstax.org/l/30UofCsimstar\)](https://openstax.org/l/30UofCsimstar) to see the color of a star changing as the temperature is changed.

The hottest stars have temperatures of over 40,000 K, and the coolest stars have temperatures of about 2000 K. Our Sun's surface temperature is about 6000 K; its peak wavelength color is a slightly greenish-yellow. In space, the Sun would look white, shining with about equal amounts of reddish and bluish wavelengths of light. It looks somewhat yellow as seen from Earth's surface because our planet's nitrogen molecules scatter some of the shorter (i.e., blue) wavelengths out of the beams of sunlight that reach us, leaving more long wavelength light behind. This also explains why the sky is blue: the blue sky is sunlight scattered by Earth's atmosphere.

Color Indices

In order to specify the exact color of a star, astronomers normally measure a star's apparent brightness through filters, each of which transmits only the light from a particular narrow band of wavelengths (colors). A crude example of a filter in everyday life is a green-colored, plastic, soft drink bottle, which, when held in front of your eyes, lets only the green colors of light through.

One commonly used set of filters in astronomy measures stellar brightness at three wavelengths corresponding to ultraviolet, blue, and yellow light. The filters are named: U (ultraviolet), B (blue), and V (visual, for yellow). These filters transmit light near the wavelengths of 360 nanometers (nm), 420 nm, and 540 nm, respectively. The brightness measured through each filter is usually expressed in magnitudes. The difference between any two of these magnitudes—say, between the blue and the visual magnitudes (B–V)—is called a **color index**.

LINK TO LEARNING



Go to this [light and filters simulator \(https://openstax.org/l/30lightfiltsim\)](https://openstax.org/l/30lightfiltsim) for a demonstration of how different light sources and filters can combine to determine the observed spectrum. You can also see how the perceived colors are associated with the spectrum.

By agreement among astronomers, the ultraviolet, blue, and visual magnitudes of the UBV system are adjusted to give a color index of 0 to a star with a surface temperature of about 10,000 K, such as Vega. The B–V color indexes of stars range from –0.4 for the bluest stars, with temperatures of about 40,000 K, to +2.0 for the reddest stars, with temperatures of about 2000 K. The B–V index for the Sun is about +0.65. Note that, by convention,

the B–V index is always the “bluer” minus the “redder” color.

Why use a color index if it ultimately implies temperature? Because the brightness of a star through a filter is what astronomers actually measure, and we are always more comfortable when our statements have to do with measurable quantities.

17.3 THE SPECTRA OF STARS (AND BROWN DWARFS)

Learning Objectives

By the end of this section, you will be able to:

- Describe how astronomers use spectral classes to characterize stars
- Explain the difference between a star and a brown dwarf

Measuring colors is only one way of analyzing starlight. Another way is to use a spectrograph to spread out the light into a spectrum (see the [Radiation and Spectra](#) and the [Astronomical Instruments](#) chapters). In 1814, the German physicist Joseph Fraunhofer observed that the spectrum of the Sun shows dark lines crossing a continuous band of colors. In the 1860s, English astronomers Sir William Huggins and Lady Margaret Huggins ([Figure 17.4](#)) succeeded in identifying some of the lines in stellar spectra as those of known elements on Earth, showing that the same chemical elements found in the Sun and planets exist in the stars. Since then, astronomers have worked hard to perfect experimental techniques for obtaining and measuring spectra, and they have developed a theoretical understanding of what can be learned from spectra. Today, spectroscopic analysis is one of the cornerstones of astronomical research.

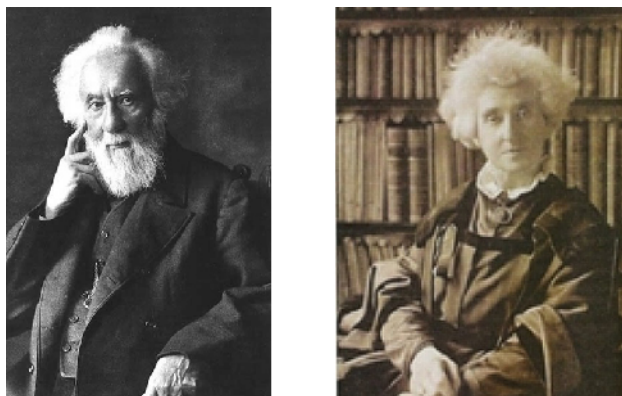


Figure 17.4 William Huggins (1824–1910) and Margaret Huggins (1848–1915). William and Margaret Huggins were the first to identify the lines in the spectrum of a star other than the Sun; they also took the first spectrogram, or photograph of a stellar spectrum.

Formation of Stellar Spectra

When the spectra of different stars were first observed, astronomers found that they were not all identical. Since the dark lines are produced by the chemical elements present in the stars, astronomers first thought that the spectra differ from one another because stars are not all made of the same chemical elements. This hypothesis turned out to be wrong. *The primary reason that stellar spectra look different is because the stars have different temperatures.* Most stars have nearly the same composition as the Sun, with only a few exceptions.

Hydrogen, for example, is by far the most abundant element in most stars. However, lines of hydrogen are not seen in the spectra of the hottest and the coolest stars. In the atmospheres of the hottest stars, hydrogen atoms are completely ionized. Because the electron and the proton are separated, ionized hydrogen cannot produce absorption lines. (Recall from the [Formation of Spectral Lines](#) section, the lines are the result of electrons in